

DOCTOR WHO RADIO TIMES DESTINY OF THE DALEKS

ORIGINAL BROADCAST – 1-22 September 1979

ARTICLE – Issue Dated 1-7 September 1979

WODDIS POEM – Issue Dated 22-28 September 1979

REPEAT – 5-8 August 1980

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These are some of the highlights of BBC1's week

SATURDAY

● The *That's Life* team is back with a new show, **Junior That's Life**

(5.30). *See page 15.*

● The Daleks return, after four years, in a new series of **Dr Who** (6.10). *See page 18.*

● Larry and Isla visit the seaside in **Larry Grayson's Generation Game** (6.35),

BBC 1 AUTUMN SEASON

Dr Who Saturday 6.10 BBC1

Dr Who returns to fascinate the young, frighten impressionable adults. With him (for the first time in four years) come Daleks; a new companion, played by Lalla Ward; and a new race of aliens, the Movellans. Everybody knows what a Dalek looks like. What a Movellan looks like is partly the creation of designer June Hudson.

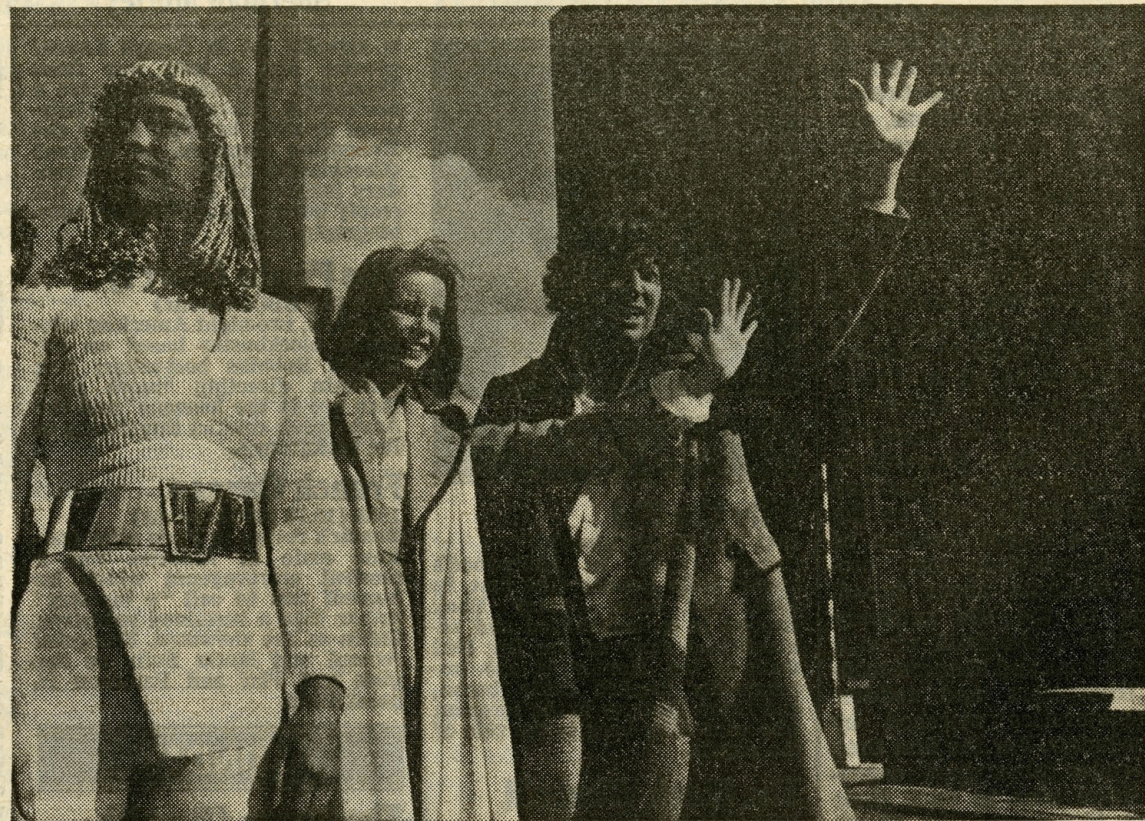
ANWER BATI finds out how her artistic imagination has reacted to this sort of alien challenge.

Spaced out

'Dr Who is a costume designer's dream,' says June Hudson. And she should know, because not only has she designed half the programmes in the new series, she has also worked on everything from *The Onedin Line* to *Blake's Seven* in the past 20 years. It's not simply that *Dr Who* has the great attraction of all science-fiction programmes – freedom for the designer to work from his imagination rather than just having to get period details right – 'though,' she says, 'you have to know the past in order to design the future.' It is also that it is so well organised, so well established.

But that has its problems. A massive, attentive following keeps a close and critical eye on any new monsters you may design, or the slightest change in the clothes of the Doctor or his female companion.

In the new series, Lalla Ward takes over from Mary Tamm as Romana. 'Lalla is very different from Mary,' June Hudson says, 'she's young and girlish, whereas Mary was cool and elegant and remote, so I've designed playful, witty clothes for her. In the first programme I've given her a pink copy, a take-off, of Dr Who's clothes – even with her own long scarf, but made of silk.' In fact, to make the monsters seem more monstrous, Dr Who and Romana are deliberately made to



Movellan in a London street, plainly an alien. Romana and Dr Who wear costumes reflecting their own taste

look the least 'spacey' characters in the programme. Their clothes are kept to a familiar style, usually reflecting the actors' own tastes.

Aliens and monsters present more of a problem – and more of a challenge; and her ideas come from some unusual sources. The Movellans – the Daleks' rivals in the new series – came to her in a dream. 'I did a sketch the next morning, and the director, who has a taste for Cubism, also liked it. He promised me beautiful-looking actors – and that's important because the danger is that you design a shape, not a costume, and then you get a short, fat actor and it looks terrible!' The Movellans had to seem slightly mechanical, and, much though her design had the right look about it, she had no idea what to make the costumes from. 'I wanted something fairly rigid, something like paper sculpture, but I couldn't think of anything with the right qualities. Science-fiction costumes are more often made by prop-makers than dressmakers, and the man who makes many of my costumes suggested that I use quilted, foam-backed nylon – like they use inside cars and in ski

clothes. It worked perfectly.'

Designing science-fiction costumes is, she says, 'a matter of using familiar materials or objects in unfamiliar ways', and often, at least in her case, the material itself is the inspiration for the costume. Give her some corrugated plastic, as used in vacuum-cleaner hoses, and she'll make a space suit of it.

But sometimes, she warns, a bright idea can lead to problems – as when a colleague used a plastic sweatsuit (normally a slimming aid) as a cheap costume, and found that he had a fainting actor on his hands.

Although many of June Hudson's costumes result from sheer inspiration, she also systematically investigates likely sources for new ideas. With as many as 50 costumes to design for each *Dr Who* adventure, and a budget that allows no more than £80 to £100 per costume – 'People forget that that includes everything, boots and helmets, the lot' – she has to find suitable ready-made clothes as often as possible. 'I ring up people like the Electricity Board to find out about new safety helmets, and the Atomic Energy people send me details of new radiation-proof suits.' A recent Health and

Safety exhibition in Brighton was a treasure-house of new ideas. She only had to see a plastic stick containing fluorescent chemicals – normally used for emergency lighting in mines – and it found its way on to the Movellan costume.

Dressed in a black smock with a gold sash around her waist, white culottes and black tights, she looks like a seasoned inter-stellar traveller herself, and her own clothes reflect her view that science-fiction clothes should be simple and striking – in her designs she tends to keep to black, white, grey and perhaps the occasional dash of red. Apart from the low budget, the biggest problem in designing for *Dr Who*, she says, is that directors and actors are often nervous about new ideas. 'They're apt to cling to familiar shapes and it can often be an uphill job pushing out the barriers of "now".'

None more uphill, it seems, than designing for women. The problem is to be futuristic but feminine without resorting to clichés. 'Actresses think that the only way they can be futuristic is to put on a motor-cycle outfit. What a bore... honestly, if I see one more lady in black leather, I'll drop dead!' ●

PREVIEW

Keith Waterhouse



THE BBC's homing pigeons come flocking back this week. *Panorama*, *Mastermind*, *Blankety Blank*, *Larry Grayson's Generation Game*, *Dr Who*, *Tomorrow's World* and *Nationwide* are all home to roost. Which raises the question: why have they been away?

I have never understood why television should be a seasonal pastime, any more than reading newspapers and magazines should be seasonal. So far as current affairs programmes are concerned, the idea that nothing happens in August is manifestly absurd – if it were not, the case for closing down the *Nine O'Clock News* for the summer would be unanswerable. For the rest, speaking personally, I would be just as prepared to switch off *Blankety Blank* in August as in any other month. I know that impeccable statistics prove a sizeable drop in the audience when the nights grow lighter, but then impeccable statistics also proved that during a recent industrial dispute a million people sat staring all evening long at a blue-and-white card reading: 'We are sorry to tell you that there will be no further programmes on this channel today.' For anyone who wants to believe there is intelligent life on earth, impeccable statistics must be taken with a grain of salt.

● Besides the old favourites, what else is new? *That's Life* has given birth to **Junior That's Life** (Saturday 5.30 BBC1). But shouldn't it be *That's Junior Life*, to be pedantically correct? I am sure the juniors will enjoy it, but not so much, I hope, as to encourage further spin-offs such as *Singing Animals That's Life*, *Strange-looking Vegetables That's Life* and *Eating Spaghetti With Chopsticks That's Life*.

● I don't think working dogs are threatened by the microprocessor, unless it has learned to round up sheep since I was last in Silicon Valley, but working men certainly are. **The Right to Work** (Monday 9.55, Tuesday 10.15 and Wednesday 10.20 BBC2) is a trilogy of

programmes looking at what the new technologies are doing to (and for) job prospects. I hope they look at the new industrial revolution constructively, bearing in mind that the day is coming when a series such as this may be produced by a chip no bigger than a continuity girl's fingernail.

● That technology has a good-fairy as well as a wicked-uncle side to it is shown by **Quietly in Switzerland**, a news film which follows a group of deaf school-children around (Sunday 7.15 BBC2). This is a repeat: the reason it is being reshowed, and the reason it is worth mentioning here, is that deaf viewers will now be able to dial simultaneous subtitles for the programmes on Ceefax. That presumes, of course, that they have this sophisticated service at their fingertips.

● The 40th anniversary of **The Day War Broke Out** (celebrated by Radio 4UK in a programme by that Robb Wilton title, Sunday 10.15) is an appropriate moment in time to launch H. E. Bates's **A Moment in Time . . . A Love Story**, beginning on Tuesday (8.30 BBC1) and set in the 1940s. We are promised the drone of Spitfires overhead, a cottage in Kent, a leggy 18-year-old, an exciting young pilot officer known as Splodge, some more reliable-sounding officer material called Bill, and a steadfast friend with the equally reliable name of Tom.

● At about the same hour, if you are not grabbed by this Johnny-head-in-air stuff, **Brass Tacks** (Tuesday 8.20 BBC2) looks at 'the arguments about whether or not lead should be taken out of petrol'. Since petrol does not have any lead in it, until it is put there by the petroleum industry, this seems to me on a par with examining the arguments for and against taking the weedkiller out of Mrs Crippen's evening cocoa.

● The best of the old movies is **The Lavender Hill Mob** (Tuesday 7.0 BBC2) which kicks off **The Ealing Comedy** season. They are not making them like that any more and one wonders why not, since we all queued round the block to see them. But the best film – there is a distinction here, for nothing by Renoir can conceivably be called an old movie – must be **La Grande Illusion** (Friday 9.25 BBC2).

Keith Waterhouse is a novelist, playwright and journalist. His latest novel, Office Life, is published by Michael Joseph (£4.95). Next week:

PREVIEW by Kenneth Robinson.

6.10 *New series*

Dr Who

starring Tom Baker
in Destiny of the Daleks

A four-part story
by TERRY NATION. Part 1

The Doctor and Romana arrive on a desolate planet, only to find that they are not the only people interested in the remains of an ancient ruined city...

Dr Who.....TOM BAKER

Romana.....LALLA WARD

Tyssan.....TIM BARLOW

Cmdr Sharrel.....PETER STRAKER

Agella.....SUZANNE DANIELLE

Lan.....TONY OSOBA

Dalek operators

CY TOWN, MIKE MUNGARVAN

Dalek voice.....ROY SKELTON

Incidental music by

DUDLEY SIMPSON

Script editor DOUGLAS ADAMS

Designer KEN LEDSHAM

Producer GRAHAM WILLIAMS

Director KEN GRIEVE

(There are Dr Who exhibitions at Long-leat House, Warminster, Wilts, and on Blackpool's Golden Mile)



6.10 Dr Who

starring Tom Baker

in

Destiny of the Daleks

A four-part story

by TERRY NATION

2: The Movellans try to discover the purpose of the Daleks. The Doctor has a terrible suspicion.

Dr Who.....TOM BAKER

Romana.....LALLA WARD

Tyssan.....TIM BARLOW

Commander Sharrel.PETER STRAKER

Agella.....SUZANNE DANIELLE

Lan.....TOBY OSOBA

Jall.....PENNY CASDAGLI

Veldan.....DAVID YIP

Dalek operators

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Dalek voice.....ROY SKELTON

Incidental music by DUDLEY SIMPSON

Script editor DOUGLAS ADAMS

Designer KEN LEDSHAM

Producer GRAHAM WILLIAMS

Director KEN GRIEVE

Theme music (RESL 11), Dr Who Sound

Effects: 19, (record REC 316, cassette

ZCM 316)

6.10 Dr Who

**starring Tom Baker
in**

Destiny of the Daleks

A four-part story

by TERRY NATION

Part 3

The Doctor's worst fears are realised, but he and Romana are trapped deep underground, and the Daleks are moving in for the kill.

Dr Who.....TOM BAKER

Romana.....LALLA WARD

Tyssan.....TIM BARLOW

Cmdr Sharrel.....PETER STRAKER

Davros.....DAVID GOODERSON

Agella.....SUZANNE DANIELLE

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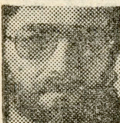
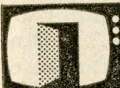

Designer KEN LEDSHAM

Producer GRAHAM WILLIAMS

Director KEN GRIEVE

**Genesis of the Daleks (record REH 364,
cassette ZCR 364), from record shops**

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WODDIS ON...

Monsters

What if one day there should be a landing?
What if one evening in Albert Square,
When Sandra had put aside her homework,
With Toby twitching on his dreaming rug,
Dad deep in his pools, Gran glued to the boxing,
And Mum, pouring tea, yearning for a mad affair –

What, if then, in a quiet family time,
A ship descended on the gnome-neat lawn,
And some alien horror, half-plant, half-human,
Slithered, all malevolence and slime,
Under the kitchen door towards the duck-room ...

What would they do, the watchers in the lounge?
Scream? Send for the Doctor? Shrink before
All that venom, all that buried hate?

Perhaps they would stand and greet the creature
With shy politeness and the proffered plate,
Seeing in the monster something of themselves.

Or, in her wisdom, Auntie would proclaim
Her smiling tolerance of the red-mouthed nightmare:
'It wouldn't do if we were all the same.'

ROGER WODDIS

(Dr Who, Saturday 6.15 BBC1)

6.15 Dr Who

starring **Tom Baker**

in *Destiny of the Daleks*

The last of a four-part story

by **TERRY NATION**

The Doctor and Romana face a terrible quandary. How can they defeat the Daleks without unleashing a greater menace?

Dr Who.....**TOM BAKER**

Romana.....**LALLA WARD**

Tyssan.....**TIM BARLOW**

Cmdr Sharrel.....**PETER STRAKER**

Davros.....**DAVID GOODERSON**

Agella.....**SUZANNE DANIELLE**

Lan.....**TONY OSOBA**

Movellan guard.....**CASSANDRA**

Jall.....**PENNY CASDAGLI**

Veldan.....**DAVID YIP**

Dalek operators.....**CY TOWN**

MIKE MUNGARVAN

Dalek voice.....**ROY SKELTON**

Incidental music by **DUDLEY SIMPSON**

Script editor **DOUGLAS ADAMS**

Designer **KEN LEDSHAM**

Producer **GRAHAM WILLIAMS**

Director **KEN GRIEVE**

Woddis . . . see page 21

6.25 Dr Who

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1: The Doctor and Romana arrive on a desolate planet, only to find that they are not the only people interested in the remains of an ancient ruined city . . .

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Commander Sharrel.**PETER STRAKER**

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Lan.....**TONY OSOBA**

Dalek operators.....**CY TOWN**

MIKE MUNGARVAN

Dalek voice.....**ROY SKELTON**

Incidental music by **DUDLEY SIMPSON**

Producer **GRAHAM WILLIAMS**

Director **KEN GRIEVE (Repeat)**

(Part 2 tomorrow at 6.25)

6.20 Dr Who

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(Repeat). (Part 3 tomorrow at 6.25 pm)

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Tom Baker

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Agella.....SUZANNE DANIELLE

Lan.....TONY OSOBA

Dalek operators

CY TOWN, MIKE MUNGARVAN

Dalek voice.....ROY SKELTON

(Repeat) (Part 4 tomorrow at 6.25)

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